

Arnaud Soulier

Location recordist / Director - Free Lance

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Résumé

Location recorder for documentary and feature films.

Documentary Director

Very good knowledge about Vietnam. Lots of contacts in Vietnam for shooting. Use to work also as line producer in Vietnam to organize shooting.

You can listening my work on my website arnaudsoulier.com

Expérience

Location recordist at La Gaillarde productions / France 3 Bretagne

October 2013 - November 2013 (2 months)

Du D-DAY à DIEN BIEN PHU

Documentary by Georges Guillot

Duration : 52 Minutes

Location recordist at Kazak Productions

October 2013 - October 2013 (1 month)

J'AI OUBLIÉ

Short movie by Eduardo Teddy Williams and Nahuel Perez Biscayart

Duration : 30 minutes

Location recordist / Director at Les films de mars

March 2013 - March 2013 (1 month)

STiMBRE in concert

Concert of STiMBRE at Zèbre de Belleville - Paris

Lengh : 1h05 - HDV

Boom operator at Envie de tempête Productions

October 2012 - February 2013 (5 months)

Two autumns three winters - Feature film by Sébastien Betbeder

Prod : Envie de tempête Productions (France) - (in post-production)

ACID selection for Cannes Festival 2013 - France

Location recordist at Austin Advisory Group

July 2012 - August 2012 (2 months)

Robertet Peach - Corporate by Paul Austin 5'

Prod : Austin Advisory Group (USA)

Location recordist at La musique de Léonie

July 2012 - July 2012 (1 month)

Temps calme - Musical comedy by Gaël Lépingle - 10'

Prod : La musique de Léonie

Location recordist at Galaxy Studio Vietnam

2011 - 2011 (less than a year)

Loi Nguyen huyet ngai / Blood Curse - Feature film by Bui Thac Chuyen 90'

Prod : Galaxy Studio Vietnam

Release Vietnam February 2012

Location recordist at Aum Productions

2011 - 2011 (less than a year)

Prod : Aum Productions . Canal Maritima (in post-production)

La Ciotat, mon bleu des origines – Documentary by Jean Lassave 90'

Director at Acrobates films

2011 - 2011 (less than a year)

Congo, les méandres de la démocratie – Documentary 52'

Prod : Acrobates films – CFSI – Télé Paese

Location recordist at Acrobates films

January 2010 - 2010 (less than a year)

Don't be afraid, Bi ! - Feature film by Phan Dang Di (92')

Prod : Acrobates films / ARTE France Cinéma / Sudest-Dongnam / Vietnam Media Corp / TR9 Film

- SACD Award - semaine de la critique Cannes 2010
- ACID/CCAS Support - semaine de la critique Cannes 2010
- Jury Award / Festival premiers plans Angers 2011
- New talent Award / Hong Kong Asian FF 2010
- Best First Feature / Best Cinematography / Stockholm IFF 2010
- Grand Jury Award California VIFF 2011 / Los Angelès
- Special Mention / Vancouver IFF 2010
- Release France – March 2012

Location recordist at Acrobates Films

2010 - 2010 (less than a year)

Perdu – Experimental documentary by Christian Lajoumard 9'30

Prod : Acrobates Films

Location recordist at Acrobates films

2010 - 2010 (less than a year)

Blood of women - Documentary by Christian Lajoumard. 52'

Prod : Acrobates films / Télé Paese

Sexual and genitals mutilations in Kenya

Director at Acrobates films

2010 - 2010 (less than a year)

Congo, les chemins de la concertation – Documentary 38'

Prod : Acrobates films – CFSI

Location recordist at Acrobates films

2009 - 2009 (less than a year)

Adrift - Feature film by Bui Thac Chuyen. 110'

Prod : Feature Films Studio (Hanoi) / Acrobates Films (Paris)

- 66ème Mostra of Venezia / Orizzonti

- International critic's Award FIPRESCI

- Best sound Award Festival International Asia-Pacific 2009 (Taiwan)

- Selected in many International festivals

- Release France février 2011.

Location recordist at Zeugma films

2009 - 2009 (less than a year)

Je cherche Jeanne – Essais by Franck Saint-Cast 90'

Prod : Zeugma films / ARTE

Location recordist at Les films d'ici

2008 - 2008 (less than a year)

Bonaparte vu d'Egypte - Documentary by Jean-Marie Boulet. 52'

Prod : Les films d'ici / La cinquième

Location recorder at Couleurs Films

2008 - 2008 (less than a year)

Redemption song - Documentary by Markus Hansen and Jean-Marie Boulet. 90'

Prod : Wide Managment / Couleurs Films / FF1 Studio Hanoi

The musician Billy Bang back to Vietnam.

DOP at Bathysphère Productions

2008 - 2008 (less than a year)

Guy Gilles et le temps désaccordé - Essais by Gaël Lépingle 59'

Prod : Bathysphère Productions

Director at Les films de mars

2005 - 2005 (less than a year)

A modern world – Documentary by Sabrina Malek and Arnaud Soulier 84'

Prod : Les films de mars / VLR productions.

- Best movie Award Festival des Écrans Documentaires d'Arcueil 2004

- Release France 2005

Location recordist at France Télévisions

2002 - 2005 (3 years)

Location recorder for french TV news - France 2

Director at TS Productions

2002 - 2002 (less than a year)

René Vautier, cinéaste franc-tireur - Documentary 60'

Documentary by Sabrina Malek and Arnaud Soulier

Prod : TS Productions / Les films de mars / France 3 Ouest

Director at Ceméa

2001 - 2001 (less than a year)

Une autre route - Documentary by Sabrina Malek and Arnaud Soulier 66'

Prod : Ceméa / TS Productions / ARTE

Location recordist at La cinquième (ex France 5)

1996 - 1997 (1 year)

Location recorder for magazine "La vie en plus" French TV - France 5

Director at Lucie Films

1996 - 1996 (less than a year)

Paroles de grève - Documentary by Sabrina Malek and Arnaud Soulier 52'

Prod : Cémea / NTC . Lucie Films / ARTE

- Railway Journalist Award

Director at Lucie Films

1996 - 1996 (less than a year)

Chemins de traverse - Documentary by Sabrina Malek and Arnaud Soulier 84'

Prod : Cémea/ntc . Lucie Films

- Patrimony Award - Cinéma du Réel 1997 - Paris - France

Sound Editor at Adenotec

1995 - 1996 (1 year)

Sound editor for French Radio - ADENOTEC / EPRA

Langues

French	(Native or bilingual proficiency)
English	(Professional working proficiency)
Vietnamese	(Elementary proficiency)

Compétences et expertise

Location Recording
Social Documentary
Feature Films
Vietnam
Cantar
Sound Devices 788
Documentary
Documentaire
Fiction
Chef opérateur du son
Réalisateur
Director
Line producer

Formation

Université Paris 8
DEUG, Cinematography and Film/Video Production, 1991 - 1993

Lycée Autogéré de Paris
BAC A3, Cinematography and Film/Video Production, 1986 - 1989

Lycée Polyvalent et Maritime en Oléron
Cursus BAC Aquaculture / Ostréiculture, Aquaculture, 1985 - 1986

Distinctions et prix

Awards on films i worked :

DON'T BE AFRAID, BI !

- SACD Award - semaine de la critique - Cannes 2010
- ACID-CCAS Support - semaine de la critique - Cannes 2010
- Grand Jury Award - Festival premiers plans Angers 2011
- New talent Award - Hong Kong Asian FF 2010
- Best First Feature / Best Cinematography - Stockholm IFF 2010
- Grand Jury Award California VIFF 2011 - Los Angeles
- Special Mention / Vancouver IFF 2010

ADRIFT

- 66ème Mostra of Venezia / Orizzonti – International Critic's Award
- Selected in Festival of Toronto 2009
- Best sound Award - International Film Festival Asia-Pacific 2009 (Taiwan)

A MODERN WORLD

- Best Movie Award - Festival des Écrans Documentaires d'Arcueil 2004

PAROLES DE GRÈVE

- Railway Journalist Award - Tours 1997 - France

CHEMINS DE TRAVERSE

- Patrimony Award - Cinéma du Réel 1997 - Paris - France
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[Prenez contact avec Arnaud sur LinkedIn](#)